

Bach to Blues to Jazz

Including titles that are abstract and unexpected for a classical instrument, such as Led Zeppelin and The Animals, much of Alex's work remains tied to the Baroque compositions of J.S. Bach. "In many ways, Bach was the original jazz artist, and this program seeks to make that connection," says Alex. "Bach to Blues to Jazz travels from Bach's Prelude from his Suite No.2 in D Minor, on through the modern Jazz Ambassadors such as Dizzy Gillespie, Dave Brubeck, and Thelonious Monk, to even some rock/blues classics from British and American bands." This program offers a great sampling of jazz's lofty standards and connections through musical history.

My Favorite Things: Inspired by John Coltrane

Prelude to Suite No. 2: J.S. Bach

Blue Rondo a la Turk: Dave Brubeck

When the Levee Breaks: Led Zeppelin

House of the Rising Sun: The Animals

A Night in Tunisia: Dizzy Gillespie

So What: Miles Davis

Round Midnight: Thelonious Monk

God Bless the Child: Blood, Sweat, & Tears