

# **Bach-2-Rock: 200 Years of Musical Transformation**

According to Alex Prizgintas, “Most often, cellists play concerts. I’m a little different in that I try to give a show.” Alex works to give a “show” that offers more give-and-take with the audience while delivering bits of information revealing some of the background behind the melodies and the melody makers. "Some of my favorite selections in the Bach to Rock program include the Baroque cello suites of J.S. Bach, Latin tangos such as Astor Piazzolla's 'Libertango,' and opera selections like Donizetti's 'Una Furtiva Lagrima,' says Alex. "I enjoy the lyricism of opera, especially when contrasted with the counterpoint of jazz by masters like John Coltrane. And then, there are times where I stray towards the rebellion of the mid-to-late 60's British Invasion with groups like Cream, The Beatles, and Procol Harum—to name just a few." With each performance, Alex strives to communicate — both with the cello and with the backstories that reveal interesting facts about each selection. Along with the tunes, his goal is to build a better understanding and a deeper relationship with his audiences.

## **My Favorite Things: Inspired by John Coltrane**

**Prelude to Suite No. 1: J.S. Bach**

**Bach Song: The Piano Guys**

**Irish Washerwoman Jig**

**Gigue to Suite No. 1: J.S. Bach**

**Libertango: Astor Piazzolla**

**Cello Sonata in G Major: Giovanni Battista Sammartini**

**Whiter Shade of Pale: Procol Harum**

**Una Furtiva Lagrima: Donizetti**

**House of the Rising Sun: The Animals**

**Blackbird: The Beatles**